



DIALOGUE
CIHA WORKSHOP

—
BOLOGNA
JANUARY 8-9, 2024



**DIALOGUE
CIHA WORKSHOP
Bologna, Palazzo Magnani, January 8-9, 2024**

Organized by

CIHA (Comité International d'Histoire de l'Art)
Scuola di Specializzazione in Beni Storico-Artistici dell'Università di Bologna
Kunsthistorisches Institut in Florenz–Max-Planck-Institut



Max-Planck-Institut



Under the Patronage of



Technical Partners

UniCredit
Associazione Nuova Artemarea
Guicciardo Sassoli De' Bianchi Strozzi

Organizing Secretariat

N O E M A

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THE CIHA OFFICIALS

Claudia Mattos Avolese, Acting President
Marzia Faietti, President
Marie Theres Stauffer, Treasurer
Jean-Marie Guillouët, Scientific Secretary

VENUE

Palazzo Magnani
Via Zamboni, 20
Bologna

A special thanks to:

Rectorate of Università di Bologna:
Raffaella Campaner, Prorettrice

Scuola di Specializzazione in Beni Storico-Artistici dell'Università di Bologna:
Andrea Bacchi, Direttore

Studio Guicciardo Sassoli - Art Exhibitions&Archives:
Fedra Campi

UniCredit:
Massimo Piana, Livio Stellati, Ilaria Zocca

PROGRAM SCHEDULE BY DAY

MONDAY, JANUARY 8th

9:00 - 9:30

Welcome greetings

9:30 - 9:50

Marzia Faietti

What, Why, How

9:50 - 10:10

Jean-Marie Guillouët

The CIHA history since 1930: building a global dialogue

10:10 - 10:30

Renate Prochno-Schinkel

Situation of history of art at the Austrian Universities

10:30 - 10:50

Tutta Palin

Current situation of Art History studies in Finland

11:00 - 11:20

Break

11:20 - 11:40

Angeliki Pollali

Art history studies in Greece

11:40 - 12:00

Pedro Eugenio Dias Ferreira de Almeida Flor

History of art in Portugal, both from the perspective of university education and research

12:00 - 13:00

Round table 1

Open Discussion on the current situation of art history

Moderator

Marie Theres Stauffer

Invited participants

Atsushi Miura, Giorgi Papashvili, Martina Petrinović, Vera Marisa Pugliese de Castro, Gregor Wedekind



13:00 - 14:30

Lunch Time

14:30 - 16:30

CIHA General Assembly

16:30 - 17:00

Break

17:00 - 18:00

Visit to UniCredit's Art Collection

(Palazzo Magnani, Via Zamboni 20, Bologna)

18:15 - 19:30

Keynote Speech

Gerhard Wolf

Transcultural Dialogues, Global Conversations?

20:30

Dinner

TUESDAY, JANUARY 9th

9:30 - 9:40

Claudia Mattos Avolese

Does art history need CIHA? What CIHA?

9:40 - 10:40

Round table 2

Open discussion: How CIHA respond to future challenges

Moderator

Paul Jaskot

Invited participants

Maria Clara Bernal Bermudez, Louise Bourdua, Béla Zsolt Szakács, Luis Vargas Santiago, Jessica Sjöholm Skrubbe

10:40 - 11:10

Break

11:10 - 11:40

Thierry Dufrêne, LaoZhu, and Peter J. Schneemann

Art Journal Experience and the role of WAI for CIHA

11:40 - 12:00

Andreas Beyer

Contribution of visual studies (Bildwissenschaft) within Swiss art history over the last 20 year

12:00 - 12:20

Maria Giulia Aurigemma

Italian art history at CIHA congresses: shareholdings and outlooks

12:20 - 13:50

Lunch Time

13:50 - 14:50

Round table forum

The challenges of internationalization

Moderator

Claudia Mattos Avolese

Invited participants

Sandra Costa, Anupa Pande, France Nerlich, Olivier Bonfait, Nuria Rodriguez Ortega

14:50 - 15:50

Closing discussion forum

Moderators

Marzia Faietti, Claudia Mattos Avolese, Marie Theres Stauffer

15:50 - 16:20

Coffee break

16:20 - 16:30

Farewell address

17:00 - 18:30

Visit to the exhibition “Lippo di Dalmasio e le arti a Bologna tra Trecento e Quattrocento”

(Museo Civico Medievale, via Manzoni, 4 - Bologna)

20:00

Farewell dinner

LIST OF SCHOLARS

Maria Giulia Aurigemma, Università di Chieti

Maria Clara Bernal Bermudez, Universidad de los Andes, Bogotá

Andreas Beyer, Universität Basel

Olivier Bonfait, Université de Bourgogne, Dijon

Louise Bourdua, University of Warwick

Sandra Costa, Alma Mater Studiorum – Università di Bologna

Pedro Eugénio Dias Ferreira de Almeida Flor, Universidade Aberta, Lisboa

Thierry Dufrière, Centre de Recherche en Histoire de l'Art et Histoire des Représentations – CHAHR, Paris Nanterre

Marzia Faietti, Alma Mater Studiorum - Università di Bologna, Kunsthistorisches Institut in Florenz–Max-Planck-Institut

Jean-Marie Guillouët, Université de Bourgogne, Dijon

Paul Jaskot, Duke University, Durham

LaoZhu (Zhu Qingsheng), Peking University, Shanghai International Studies University

Claudia Mattos Avolese, Tufts University, Boston

Atsushi Miura, University of Tokyo

France Nerlich, Institut national d'histoire de l'art - INHA, Paris

Tutta Palin, University of Turku

Anupa Pande, National Museum Institute of History of Art, New Delhi

Giorgi Papashvili, George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Tbilisi

Martina Petrinović, Croatian Society of Art Historians - DPUH, Zagreb

Angeliki Pollali, Deree - The American College of Greece, Athens

Renate Prochno-Schinkel, Paris Lodron Universität Salzburg

Vera Marisa Pugliese de Castro, Universidade de Brasília

Nuria Rodriguez Ortega, Universidad de Málaga

Luis Vergas Santiago, Instituto de Investigación Estética - UNAM, Ciudad De México

Peter J. Schneemann, Universität Bern

Jessica Sjöholm Skrubbe, Stockholm University

Marie Theres Stauffer, Université de Genève

Luis Vargas Santiago, Universidad Nacional Autónoma de México – UNAM, Ciudad de México

Béla Zsolt Szakács, Central European University, Budapest

Gregor Wedekind, Johannes Gutenberg-Universität Mainz

Gerhard Wolf, Kunsthistorisches Institut in Florenz–Max-Planck-Institut

