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SHIPWRECK CRIME

Solo show by Italo Rondinella

7 March - 15 April 2020

Magazzini del Sale / magazzino 5

Dorsoduro 262, Venice (Italy)

Opening: 7 March 2020, h. 3 pm



On **Saturday 7th of March** 2020 at 3 pm – under the auspices of the **United Nations High Commissioner for Refugees (UNHCR)**, **UNICEF Italia**, Regione del Veneto, Comune di Venezia, Ca' Foscari University of Venice (Department of Asian and North African Studies) and Ateneo Veneto – the exhibition **Shipwreck Crime** will open in Venice. This personal exhibition of the photographer Italo Rondinella will be housed in the ancient Salt Warehouses, made available by the Reale Società Canottieri Bucintoro 1882.

The exhibition consists of a series of **personal objects** belonging to the hundreds of people who – in the hope to reach European territory – attempted to cross the short stretch of sea separating the Turkish coast from the Greek island of Lesbos. Many of them didn't make it. The objects – clothes, shoes, baby bottles, life jackets and many more – were **photographed by the author as found on the shore** and subsequently collected to become the *corpus*, together with the images, of this exhibition which aims at restoring dignity to the anonymous stories of the people they belonged to.

In the exhibition itinerary there is also a narrative contribution by Anna Lucia Colleto.

44 are the photographs and 44 the respective objects.

The project was carried out more than two years after the migration flow from Turkey to Europe experienced its highest peak. **In the stretch of coast between Babakale and Ayvalık**, seaside resorts alternate with empty segments of coast, where the castaway objects were found. In order to represent these **two parallel realities**, the author has included in the spaces of the exhibition the sound of the beach frequented by the bathers, recorded on site for such purpose.

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The emotional scar that separates these two realities taking place on the same stage – the beach – expresses according to the author a metaphor of the media representation of the human history of the migrants, that loses its natural compassionate dimension to become the mere description of a phenomenon. As affirmed by the artist, “*Shipwreck Crime is thus not a project on the migratory phenomenon, but rather on deep feelings*”.

Italo Rondinella is an Italian photographer and filmmaker who has been living in Turkey for many years. In his work, he alternates journalistic commitment – through the production of photo and reportages and documentary videos – with more personal research. In both cases, the topics he approaches deal with the conflicts of the contemporary global world, the challenges associated with them and the consequent social and political changes.

His personal exhibition on agri-food biodiversity, commissioned by the European Union-funded DYNAVERSITY project, is currently on display in various exhibition spaces, both in Italy and in other European countries. The exhibition has already been displayed in Tuscany, Campania, Lombardy and Denmark and will continue to move according to a program managed by Federparchi (the Italian Federation of Parks and Natural Reserves).

All of Italo Rondinella’s works are collected on his personal website: italorondinella.com

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Solo show by Italo Rondinella | *Shipwreck Crime*

Curated by Anna Lucia Colleo with the contribution of Elisa Muliere

In collaboration with

Reale Società Canottieri Bucintoro 1882
Bottega Gollini - Galleria d'Arte

Under the auspices of

United Nations High Commissioner for Refugees (UNHCR)
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Comune di Venezia
Ca' Foscari University of Venice - Department of Asian and North African Studies
Ateneo Veneto

With the support of

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Venue Magazzini del Sale / magazzino 5 / Dorsoduro 262, Venice (Italy)

Opening Saturday 7 March, h. 3 pm

Dates 7 March – 15 April 2020

Opening times from Tuesday to Saturday: h. 10 am – 6 pm / Sunday: h. 10 am – 1 pm / Monday closed

Informations Reale Società Canottieri Bucintoro 1882 | Tel. +39 041 5205630

Entrance free

Organisational Secretariat Noema Srl in collaboration with Artelibro

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